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Section A

Music
Higher level
Listening paper

Tuesday 24 November 2015 (morning)

2 hours 30 minutes

Instructions to candidates

- Do not open this examination paper until instructed to do so.
- Section A: answer either question 1 or question 2. Answer question 3.
Clean scores of the prescribed works must be used.
- Section B: answer either question 4 or question 5. Answer both question 6 and question 7.
The score required for question 4 is in the score booklet provided.
Questions 4 to 7 correspond to tracks 1 to 4 on the compact disc provided.
You may listen to the tracks as many times as you wish.
- The maximum mark for this examination paper is **[100 marks]**.

Answer **either** question 1 **or** question 2.
 Answer question 3.

Question 1 refers to the work *An American in Paris* by **George Gershwin**.
 Question 2 refers to the work *Petite Messe Solennelle* by **Gioachino Rossini**.
 Question 3 refers to both works.

Justify your answers with reference to the works by Gershwin and by Rossini.
 Evidence should be located by using bar(s)/measure(s), rehearsal number(s), and/or instrument(s) in the works/extracts.

Either

1. **An American in Paris** by **George Gershwin**
 Gershwin has been credited as the composer who incorporated jazz into the world of western art music. Discuss **at least three** passages that demonstrate different jazz elements. [20]

Or

2. **Petite Messe Solennelle** by **Gioachino Rossini**
 With references from **at least three** movements, analyse in detail how Rossini uses musical elements to support and express the text. [20]

3. **An American in Paris** by **George Gershwin** and **Petite Messe Solennelle** by **Gioachino Rossini**
 Select **one** passage from each prescribed work and compare and contrast them through the significant musical link of tonality. [20]

Section B

Answer **either** question 4 **or** question 5.
Answer **both** question 6 **and** question 7.

Answers should include relevant **musical**:

- elements: such as (but not limited to) duration, pitch, tonality, timbre/tone colour, texture, dynamics
- structure: such as (but not limited to) form, phrases, motifs
- terminology and its appropriate use
- context: such as (but not limited to) cultural, historical and stylistic context.

Justify your answers with reference to evidence from the extracts.

Evidence should be located by using bar(s)/measure(s), rehearsal number(s), and/or instrument(s) where a score is provided; and by using timings (minutes and seconds) where no score is provided.

Either

4. Violin Concerto No 4 (Winter), Movement 1 (Allegro non molto) from The Four Seasons by Antonio Vivaldi

(Track 1. Score provided, track fades from 2 minutes 16 seconds.)

With clear reference to the score provided, analyse, examine and discuss in detail what you hear in this extract.

[20]

Or

5. Symphony No 4 in G Major, Movement 1 by Gustav Mahler

(Track 2. No score provided, track fades from 2 minutes 13 seconds.)

Analyse, examine and discuss in detail what you hear in this extract.

[20]

6. Unidentified piece

(Track 3. No score provided, track fades from 2 minutes 27 seconds.)

Analyse, examine and discuss in detail what you hear in this extract.

[20]

7. Unidentified piece

(Track 4. No score provided, track fades from 1 minute 36 seconds.)

Analyse, examine and discuss in detail what you hear in this extract.

[20]

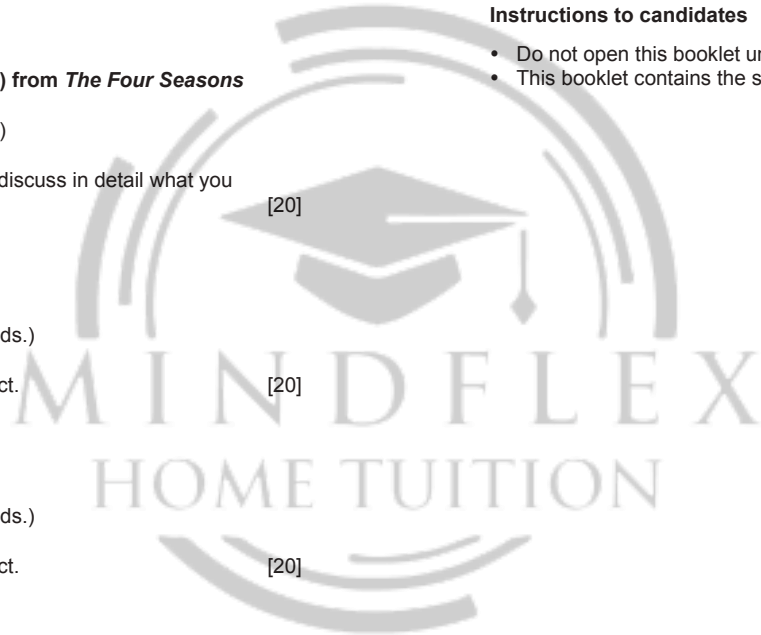
Music
Higher level and standard level

Tuesday 24 November 2015 (morning)

Score booklet

Instructions to candidates

- Do not open this booklet until instructed to do so.
- This booklet contains the score required for the listening paper, section B.



Violin Concerto No 4 (Winter), Movement 1 (Allegro non molto) from The Four Seasons
by Antonio Vivaldi

A Allegro non molto

Violin solo
Violin I
Violin II
Viola
Organ and violoncello

B Solo

Vin solo
Vin I
Vin II
Via
Org & vcl

Vin solo
Vin I
Vin II
Via
Org & vcl

15

Vin solo
Vin I
Vin II
Via
Org & vcl

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Musical score for measures 17-18. The score is for five parts: Violin solo, Violin I, Violin II, Viola, and Organ & Violoncello. Measure 17 features a complex violin solo with many sixteenth notes. Measure 18 shows the other instruments with sustained notes and some rhythmic patterns.

Musical score for measures 19-21. Measure 19 is marked 'Tutti' and features a violin solo with a melodic line. Measures 20 and 21 show the other instruments with sustained notes and some rhythmic patterns. Measure numbers 4, 1/2, 6, and 6 are indicated at the bottom of the staves.

Musical score for measures 22-23. Measure 22 is marked 'C' and features a violin solo with a melodic line. Measure 23 shows the other instruments with sustained notes and some rhythmic patterns. Measure numbers 16 and 3 are indicated at the bottom of the staves.

Musical score for measures 24-25. Measure 24 features a violin solo with a melodic line. Measure 25 shows the other instruments with sustained notes and some rhythmic patterns.

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26

Vln solo
Solo
Vln I
Vln II
Vla
Org & vcl

28

Vln solo
Vln I
Vln II
Vla
Org & vcl

30

Vln solo
Vln I
Vln II
Vla
Org & vcl

32

Vln solo
Vln I
Vln II
Vla
Org & vcl

34

Vln solo
Vln I
Vln II
Vla
Org & vcl

36

Vln solo
Vln I
Vln II
Vla
Org & vcl

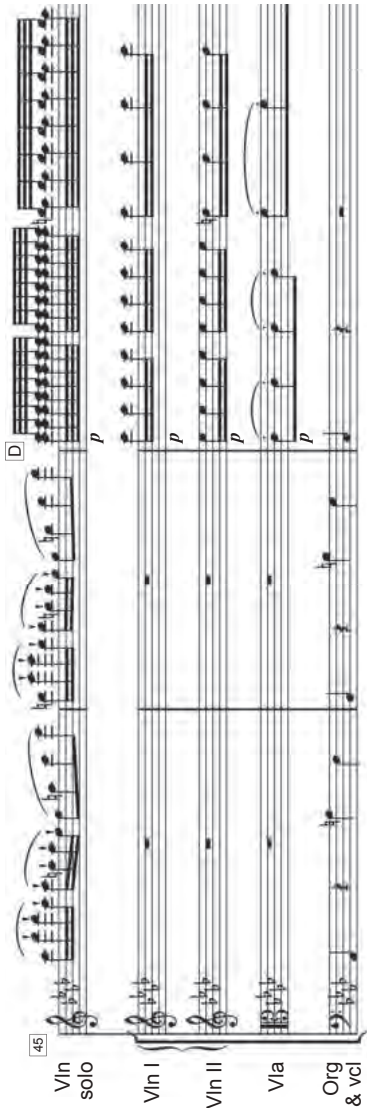
38

Vln solo
Vln I
Vln II
Vla
Org & vcl

41

Vln solo
Vln I
Vln II
Vla
Org & vcl

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45
Vin solo
Vin I
Vin II
Via
Org & vcl

[Source: www.ndmusicedition.wordpress.com]

Markscheme

November 2016

Music

Higher level and standard level

Listening paper



26 pages

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